

COPYRIGHT BASICS

Copyright to Go!

WHAT YOU NEED TO KNOW!!



**COPYRIGHT
FAIR USE**

ANNUAL COPYRIGHT LICENSE

What is Copyright?

Copyright is a form of protection grounded in the U.S. Constitution and granted by law for original works of authorship fixed in a tangible medium of expression. Copyright covers both published and unpublished works.

What is Fair Use?

Fair use is a concept embedded in U.S. law that recognizes that certain uses of copyright-protected works do not require permission from the copyright holder or its agent. These include instances of minimal use that do not interfere with the copyright holder's exclusive rights to reproduce and reuse the work.

What is an Annual Copyright License?

An Annual Copyright License provides the comprehensive coverage colleges and universities need to share information. With the Annual Copyright License, faculty, researchers and other staff

members can collaborate freely, while respecting the intellectual property of others.

****This means that there is no need to request copyright for materials which are covered under the license****

What is covered under the Annual Copyright License?

Coursepacks and classroom handouts
Traditional library reserves, e-reserves and course management system postings
Internal e-mail and photocopying
Research, collaboration and more...

The Medical Library has an Annual Copyright License.

How do I verify if an item is covered under the license?

Go to <http://www.copyright.com> & click on Verify Coverage.

Quick Links:

Copyright Clearance Website
<http://www.copyright.com/>



Check out the Copyright on Campus video for more information on Copyright in Academic Institutions



http://www.copyright.com/content/cc3/en/toolbar/education/resources/copyright_on_campus.html



Link to Open Access Journals

<http://library.downstate.edu/resources/openaccess.htm>



Copyright Slider

<http://librarycopyright.net/resources/digitalslider/>



Medical Research Library
<http://library.downstate.edu/>

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Continued.....

What Works are Protected?

- literary works
- musical works, including any accompanying words
- dramatic works, including any accompanying music
- pantomimes and choreographic works
- pictorial, graphic, and sculptural works
- motion pictures and other audiovisual works
- sound recordings
- architectural works

What is Not Protected by Copyright?

- Computer Software
- Works that have not been fixed in a tangible form of expression by being written, recorded or captured electronically.
- Titles, names, short phrases and slogans; familiar symbols or designs; mere variations of typographic ornamentation, lettering or coloring; mere listings of ingredients or contents.
- Ideas, facts, data, procedures, methods, systems, processes, concepts, principles, discoveries or devices, as distinguished from a description, explanation or illustration.
- Works consisting entirely of information that are natural or self-evident facts, containing no original authorship, such as the white pages of telephone

- books, standard calendars, height and weight charts and tape measures and rulers.
- Works created by the U.S. Government.
 - Works for which copyright has expired; works in the public domain.

Notice of Copyright

The use of a copyright notice or symbol is no longer required under U.S. law, although it is often beneficial. Because prior law did contain such a requirement, however, the use of notice is still relevant to the copyright status of older works. Notice was required under the 1976 Copyright Act. This requirement was eliminated when the United States adhered to the Berne Convention, effective March 1, 1989.

International Copyright Law

There is no such thing as International Copyright Law. When using foreign works, apply the copyright laws of the country where the work is being used.

Information obtained from
www.copyright.gov

The (4) Factors of Copyright

Factor #1

What is the character of the use?

Factor #2

What is the nature of the work to be used?

Factor #3

How much of the work will you use?

Factor #4

What effect would this use have on the market for the original or for permissions if the use were widespread?

Annual Copyright License

What I Can and Can not do? What's Covered?

An Annual Copyright License provides provides faculty, librarians, students, and administrative staff with comprehensive, institution-wide coverage for the reuse of text-based content in both print and electronic formats for educational and research purposes.

What I Can Do

Types of use covered under the license

Educational Uses

- Coursepacks
- Classroom Handouts
- Electronic Course Materials
- Library Reserves

Research Uses

- Faculty-to-faculty sharing
- Student-to-student sharing

What I Can't Do

Types of use NOT covered under the license

- Non-educational uses
- Copyrighted material covered by the CCC but subject to publisher restrictions
- Copying an entire or substantially all of a work
- Interlibrary Loan
- Use, manipulate or change a copyrighted work.

How do I know what is covered and what is not?

To see if a title is covered by the library's Annual Copyright License with the Copyright Clearance Center (CCC),

- 1 Go to the Annual Copyright License search page: <http://www.copyright.com>
- 2 Enter the title of the periodical or book. You can also search by ISSN or ISBN. *Note:* for articles, be sure to search for the title of the periodical, not the title of the article.
- 3 Verify Coverage -In the search results, the license coverage is shown in the box on the right.

4. The Lewis & Clark Expedition

ISBN: 978-1-60453-048-3
Publication year(s): 2008
Author/Editor: Hamen, Susan E.
Publication type: Book
Publisher: ABDO Pub

Pagination: 112
Language: English
Country of publication: United States of America

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The Public Domain

Public Domain

The public domain is not a place. A work of authorship is in the “public domain” if it is no longer under copyright protection or if it failed to meet the requirements for copyright protection. Works in the public domain may be used freely without the permission of the former copyright owner.

When Works Pass into the Public Domain

Date of Work	Protected From	Term
Created January 1, 1978 or after	As soon as the work is fixed in a tangible medium of expression	Life + 70 years ¹ (or in the case of corporate authorship, the shorter of 95 years from publication or 120 years from creation ²)
Published before 1923	In public domain	None
Published from 1923 - 1963	When published with notice	28 years plus the option to renew for another 67 years. If not so renewed, it is now in the public domain
Published from 1964 - 1977	When published with notice	28 years for the first term, plus an automatic extension of 67 years for the second term
Created before January 1, 1978 but not published	January 1, 1978, the effective date of the 1976 Act which eliminated common law copyright	Life + 70 years or 12-31-2002, whichever is later
Created before January 1, 1978 Published between then and 12-31-2002	January 1, 1978, the effective date of the 1976 Act which eliminated common law copyright	Life + 70 years or 12-31-2047, whichever is later

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*"When you have wit of your own,
it's a pleasure to credit other people for theirs."*

~ Criss Jami